

*TIL TOMORROW

By: Eddie & Audrey Palmquist, El Toro, CA.

Records: Windsor Ballroom Series 4-537
Position: Intro - OP Fcg M Fcg Wall. Dance - CP M Fcg Wall.
Footwork: Opposite, directions for M (except where noted)
Sequences: INTRO, A, B, A, B, A (Meas 1-7), TAG.
Abbrev: DC-DIAG COH & LOD. DW-DIAG WALL & LOD. DCR-DIAG COH & RLOD.
DWR-DIAG WALL & RLOD.

INTRO: (OP FCG) WAIT; WAIT; APT,PT,-; TOG(CP-WALL),TCH,-;

PART A

HOVER TO SCP; THRU SCP CHASSE; THRU SCP CHASSE; MANUV,SD,CL(CP-RLOD);

- 1-2 CP M fcg wall Hover fwd L, sd R, rec L to SCP LOD; Thru R in SCP, fwd L/cl R, fwd
- 3- L remaining in SCP; Repeat action of Meas 2 (SCP Chasse);
- 4- Manuv fwd on R trn RF, sd L, cl R (W fwd L, sd R, cl L) to end CP M fcg RLOD;

IMPETUS TO SCP DC; WEAVE, 2, 3; 4, 5, 6 (SCP DW); CHAIR, REC, SLIP PIVOT (DCL);

- 5- (Open Impetus SCP) M bk L trn LF on L heel, cl R, sd & fwd L DC SCP (W fwd R pivot RF, sd & bk L DW, brush R to L sd & fwd R DC SCP);
- 6-7 (Weave 6 to SCP) Thru R DC, fwd L trn LF, sd R DCL; Bk L Contra-Bjo, bk R CP DWR, sd & fwd L DW SCP (W Thru L, sd & bk R fc M CP, sd L; Fwd R contra Bjo, fwd L CP, sd & fwd R SCP);
- 8- (Chair & Slip Piv) Thru R DW with a slight lunge action, rec L, bk R on toe piv LF to CP DC (W thru L slight lunge action, rec on R piv LF on R to fc M leave L fwd, slip L betwn M's ft & piv LF to CP) end CP M fc DC;

DRAG HESITATION; BK, BK/LK, BK; IMPETUS TO SCP DC; WING;

- 9- (Drag Hesitation) CP DC fwd L trn LF, sd R LOD, draw L to R no wgt to Contra Bjo;
- 10- Bk L LOD in Contra Bjo, bk R/XLIF of R (WIX), bk R remain in Contra Bjo;
- 11- (Impetus SCP) Contra Bjo bk L LOD trn LF on L heel, cl R, sd & fwd L DC SCP as (W fwd R LOD outside M piv RF, sd L DW, brush R to L sd & fwd R SCP);
- 12- (Wing) SCP DC M thru R DC, draw L slowly to R & tch, -(W thru L DC, fwd R, fwd L around in to Scar) DC;

CLOSED TELEMAR (BJO); MANUV, SD, CL; SPIN TURN; BK-TRN LF, SD, CL (CP DC);

- 13- (Closed Telemark) Scar DC fwd L trn LF, sd R trn LF, sd & fwd L DW in Contra Bjo DW (W bk R DC trn LF, cont trn on R heel clo L to R, cont trn sd & bk R Contra Bjo)
- 14- DW; Manuv on R, sd L, cl R to CP M fcg RLOD;
- 15-16 (spin Trn) Bk L piv RF, fwd R LOD cont piv fwd DW rise, sd & bk L DCR (W fwd R piv RF, sd & bk L DW, brush R to L fwd R betwn M's ft); Bk R DCR trn LF, sd L DCR, cl R to end CP DC;

PART B

(LF DIAMOND TRN) FWD-TRN, SD, BK-BJO; BK-TRN, SD, FWD-BJO; FWD-TRN, SD, BK-BJO; BK-TRN, SD, CL-SCAR DW;

- 1-4 (Diamond Trn LF) Fwd L DC trn LF, sd R & bk, bk L to Contra Bjo DCR (1/2 LF trn); Bk R DW trn LF 1/2, sd & fwd L, fwd R Contra Bjo DWR; FWD L trn LF, sd & bk R, bk L Contra Bjo DW; Bk R DCR, sd L, cl R blend to Scar DW;

TWINKLE TO BJO; FWD, FACE, CL; DIP BK COH; MANUV, SD, CL;

- 5-6 Prog Twinkle to Bjo from Scar Fwd L trn LF, sd R, cl L to Bjo DC; Fwd R trn RF, sd L, cl R (W bk L trn RF fc M, sd R, cl L) end CP M fcg wall;
- 7-8 M dip bk on L (W fwd on R) COH & hold; Rec on R Manuv, sd L, cl R end CP-RLOD;

SPIN TURN; BK-TRN, SD, CL; OPEN TELEMAR SCP; IN & OUT RUNS; ; ; (SCP LOD) THRU, SD, CL;

- 9-10 (Spin Trn & Bk, SD, CL) Repeat action of Meas 15 & 16 Part A;
- 11- (Open Impetus) Fwd L trn LF, cont trn sd R, cont trn sd & fwd L SCP DW (W bk R trn LF, cont trn on R heel cl L, sd & fwd R) SCP DW;
- 12-13 (In & Out Runs) Fwd R DWL trn RF, sd L DW, bk R LOD in Contra Bjo (W fwd L, R, L to Contra Bjo); Bk L trn RF, small sd R trn RF, sd & fwd L SCP LOD (W fwd R trn RF, sd L, sd & fwd R) end SCP LOD;
- 14-15 Repeat In & Out Runs M over to Bjo; W around to SCP fwd;
- 15- SCP LOD thru R to fc in CP, sd L LOD, cl R end CP M fcg wall;

TAG: THRU R CHAIR without rising rec bk on M's L & W's R flex knee hold;